

<b>Program</b>	BS Media & Development Communication	<b>Course Code</b>	<b>BSJS 311</b>	<b>Credit Hours</b>	3
<b>Course Title</b>	<b>PHOTO JOURNALISM (Interdisciplinary)</b>				
<b>Course Introduction</b>					
This course introduces the principles and practices of photojournalism, emphasizing the role of visual storytelling in media and development communication. It covers technical skills, ethical considerations, and the use of photography to document and communicate social issues.					
<b>Learning Outcomes</b>					
By the end of this course, students will be able to:					
<ol style="list-style-type: none"> <li>1. Comprehend various roles, functions, and practicing techniques of photojournalists.</li> <li>2. Develop technical proficiency in photography, including composition, lighting, and post-processing.</li> <li>3. Understand the ethical issues and responsibilities involved in photojournalism.</li> <li>4. Use visual storytelling to effectively communicate development issues and engage audiences.</li> </ol>					
<b>Course Content</b>				<b>Assignments/Readings</b>	
<b>Week 1-2</b>	1. Understanding Photojournalism 2. Foundations of Photojournalism				
<b>Week 3</b>	3. DSLR Camera for Photojournalism 4. Light for Photojournalism (Light and The Light Meter)				
<b>Week 4</b>	5. Understanding Ambient Light and Flash Light 6. Understanding Exposure and Zone System				
<b>Week 5</b>	7. Lenses for Photojournalism 8. Digital Image today's Photojournalism (Science, Illusions, Ethics and Truth)				
<b>Week 5-6</b>	9. Developing of Photographs (Digital Darkroom) 10. Digital/Black & White Images for Photojournalism 11. Picture Editor				
<b>Week 7-9</b>	12. Understanding Photojournalism 13. Methodologies of Photojournalism				
<b>Week 10</b>	14. Visualization				
<b>Week 11-12</b>	15. Photojournalistic Composition 72 16. Understanding Picture Categories				
<b>Week 13-14</b>	17. History and Tradition 18. Law, Ethics and Cultural Values in Photojournalism				
<b>Week 15-16</b>	19. The Future Press Photographer or Photojournalist 20. The Electronic Photojournalism 21. The Photojournalistic Assignments				
<b>Textbooks and Reading Material</b>					
1 Monk, B. (1991). 1000 Photography Hints, Octopus Books					
2 Newton, J. (2013). The burden of visual truth: The role of photojournalism in mediating reality. Routledge.					

- 3 Peter B. (2006). *Cities: Photographing American Urbanization, 1839–1939* (Albuquerque, New Mexico: University of New Mexico Press, 2006), pp. 271-348.
- 4 Stott, W. (1973). *Documentary Expression and Thirties' America* (New York: Oxford University Press).
- 5 Will, S. (2007). "John Beasley Greene", *Encyclopedia of Nineteenth Century Photography* New York and Oxford, England: Routledge, pp. 619-622

### **Teaching Learning Strategies**

1. Class Discussion
2. Projects / Assignments
3. Group Presentations
4. Students led presentations
5. Thought Provoking Questions
6. Field Visits and Guest Speakers

### **Assignments: Types and Number with Calendar**

Assignments may include special reports, projects, class presentations, field work. The nature of assignment will be decided by the teacher as per the requirements of the course.

### **Assessment**

Sr. No.	Elements	Weightage	Details
1.	Midterm Assessment	35%	Written Assessment at the mid-point of the semester.
2.	Formative Assessment	25%	Continuous assessment includes: Classroom participation, assignments, presentations, viva voce, attitude and behavior, hands-on-activities, short tests, projects, practical, reflections, readings, quizzes etc.
3.	Final Assessment	40%	Written Examination at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.